

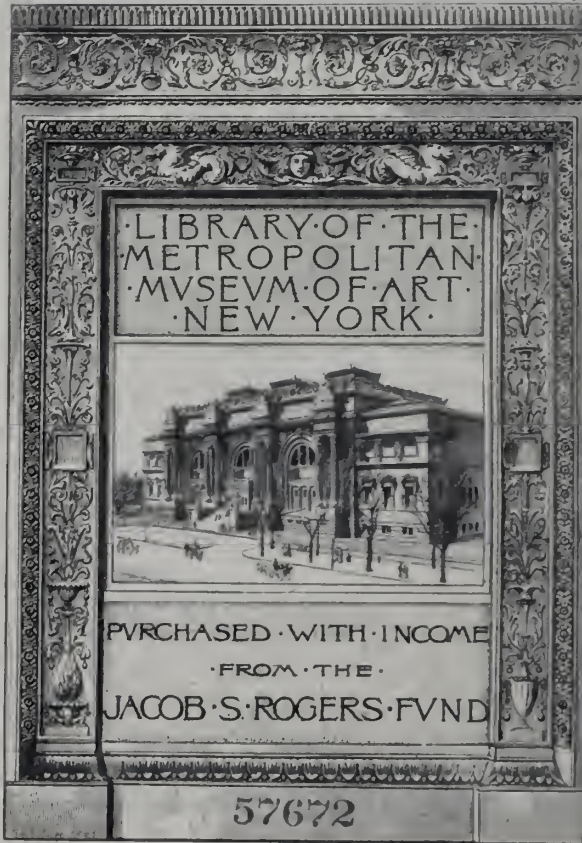
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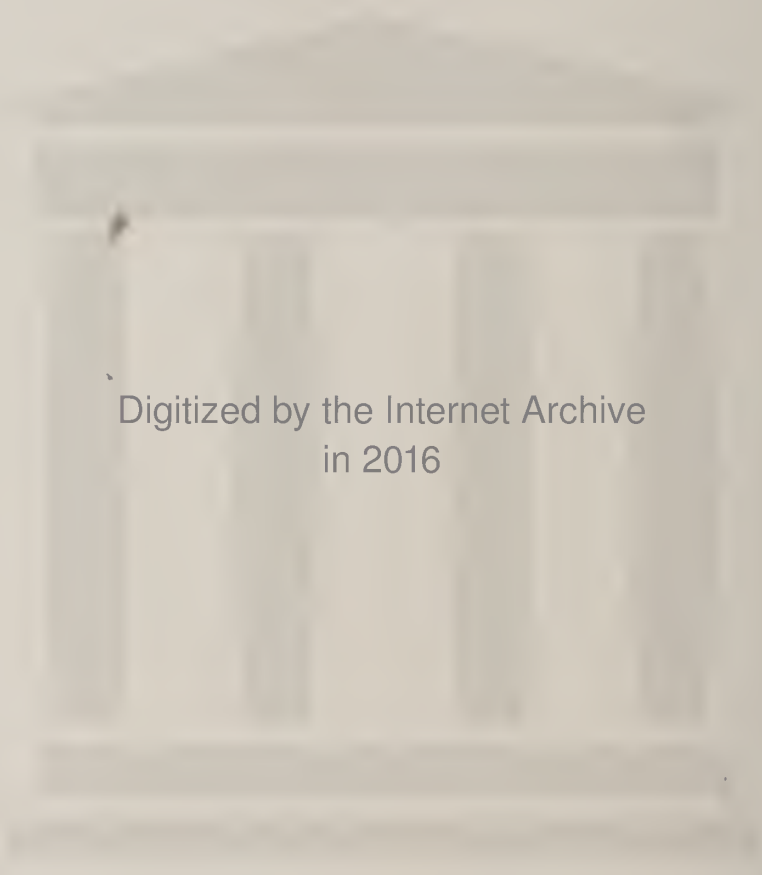


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AMERICAN BOTTLES

A Private Collection

FROM INDIAN HILL, MARTHA'S
VINEYARD, MASS.

Stoneware, a Few Lamps, Scarfs, Etc.

And Examples of

GRAECO ROMAN AND PHOENICIAN
GLASS

of Beautiful Iridescence

Rakka and Persian Potteries

Persian Miniatures

Nearly 100 Pieces Illustrated

Indian Head, Cuckoo and Popcorn (Ohio) Whiskey Bottles; "Whale" Bottle; "Calla Lily"; the Bottles of the "Old Proprietary Remedies, That Strange Chapter in Our National History" with the Homely "Cow-bell" and "Log Cabin" Bottles Well Represented, as are the "Pain-Killers, Perfumery and Blacking"; the "Paul Jones" and "Duker" Bottles from Kentucky and Illinois; the "Eagle and Shield", "Bunker Hill", "Herring-Bone" and "Basket" Weaves; etc.

Among the miscellaneous objects are Fine Old Pewter Coffee Pot; Lamps, Stone Jugs, Old Butterfly Door Latch; Masonic Silver Mug; Little Hand Spinning Wheel; Large Jersey Glass Cracker Jar; the Old Hollow Glass Balls Used by the Fishermen on the Coast for Net-Floats, etc.

TO BE SOLD BY AUCTION

Thursday Afternoon, May 12, 1927

at 2 o'clock

Exhibition Daily from Monday, May 9, 1927

THE WALPOLE GALLERIES

12 West 48th Street

New York

Telephone: Bryant 4140

Walter S. Scott, Auctioneer

Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgement as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. TERMS CASH. If accounts are not paid when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. *The Walpole Galleries*, if requested, will forward purchases at the buyer's risk and expense: Packing and Shipping is not our business but we are glad to afford facilities for carriers and packers without any responsibility for the acts or charges of these men.

Priced copies of this catalogue at \$2.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by
MR. WALTER S. SCOTT





FRONTISPIECE

Foreword

Indian Hill, on the north shore of Martha's Vineyard, is the site of one of the "praying towns" established by Gov. Mayhew and his descendants as a result of their missionary work among the native Indians. Within the boundaries of their own ancient township, Manitou-Watootan, Josia, the sachem of Takemmy, and an early convert to Christianity, set aside in 1660 a square mile blanketing this hill, or ridge, Indian Hill, for his Christianized people. Here they built a small chapel and a village, which in the next century became known as Christiantown.

These Indians were of the Pokanauket tribe and belonged to the great Algonquin family—the Indians of Fenimore Cooper and Longfellow. One of the earliest writers describes them as follows:—"These people as they are exceeding courteous, gentle of disposition, and well-conditioned, excelling all others that we have scene; so for shape of bodie and lovely favour I think they excell all the people of America; of stature much higher than we; of complexion or colour much like a dark Olive; their eie-brows and haire black, which were tied up behind in knott. whereon they prick feathers of fowles in fashion of a crownlet: some of them are black thin bearded . . . "While the women are fat, and very well favoured and much delighted in our companie; the men very dutiful toward them."

With these 'gentle' natives and the white men, friendly relations were soon established, and under the influence of Gov. Mayhew, and still more of his son Thomas, who learned the Indian language and became a devoted missionary to the Indians, Christian teachings were spread among them. Conversions began with Hiacoomes in 1643—"a Man of sober, thoughtful, and ingenuous Spirit"—who became a teacher and preacher among his people, and civilization went on with such success that by the beginning of the next century, most of Indians on the Island were adopting the white man's shirt and breeches, and the white man's fire-waters.

The year 1660 witnessed the beginning of a wigwam village on Indian Hill; 1860 found a little town—Christiantown—of some twenty-five substantial houses, a chapel built in 1829 and over a hundred inhabitants. The houses, though generally a little smaller than those on neighboring farms, were of the same type, hand-hewn oak framing, shingles, lath and plater, big open fire places and Dutch ovens. Many of the adult males were sailors and whalers; the rest were farmers; all were more or less carpenters and blacksmiths; one was an excellent cabinet maker. Not one spoke the Indian language. All were civilized and at home in the white man's world to the last bottle.

In that decade—1860—the decline of the town began. Some of the oldest houses fell or were burned; many were moved bodily away.

By 1890 the chapel and six houses remained, two of them unoccupied. During that decade, these two blew down. Of the four standing today, and built by the "Praying Indians" of nearly a century ago, the three houses still owned by the Indians are unoccupied and going to pieces. Only seven of these Indians and their descendants are known.

The two ruins of the 90's, three house surroundings, three side-hill basements and various house dumps have been dug and searched for objects of interest connected with these "Praying Indians." Thus far, twelve dumps have been located, the most recent used last about fifteen years ago, the earliest, probably in the 60's. The collection saved from the wreckage tells a strange tale of the white man's influence upon the aborigenes. Not one of all these bottles and their original contents did the Indian produce: they represent the white man's precious gift to the Child of Nature.

To this collection a few pieces obtained in the immediate neighborhood have been added, and so noted; but these pieces merely serve to complete a legitimate list, replacing another exactly similar but in fragments found on the hill. The list, however, is by no means a survey of their possessions in this line, even as shown in wrecked and discarded remains. Quantities of old Sandwich glass were found, lovely lamps, berry dishes, goblets, old Staffordshire, Toby jugs, all smashed beyond hope of repair, which were but minor objects after all in homes boasting of fine mahogany pieces made by the old Indian cabinet maker, old camphor chests brought back by sea-faring husbands and sons, old mirrors and ornaments and braided rugs. But the bottles tell a story all their own.

Approximate dates have been arrived at partly from the piece itself, partly from its finding site, age of ruin, depth of burial and so on. but are not guaranteed, more than to say that in the necessity of the case, practically everything dates back forty years or nearly, which means that the beautiful peacock blues, the amethysts and rich browns and ambers are largely the result of age and prolonged sun-dying, with a corresponding brilliance of tone not seen in modern glass; and that some interior corrosion is inevitable.

A collector of Americana with the saving salt of humor might specialize in the inscriptions alone on these old bottles as nothing is more purely native.

OLD AMERICAN BOTTLES

A Private Collection

From Indian Hill, Martha's Vineyard, Mass.

1. TALL OLD STONEWARE WHISKY JUG. H. 12. D. $3\frac{1}{2}$.

Reddish glaze; loop handle. Old whittled plug used as a stopper is *in situ*, as found. Genuine old piece, in perfect condition. These tall jugs were especially prized by the Indians and hard to buy away from them.

(Illustrated, See Frontispiece, Bottom Shelf)

2. TALL OLD WHISKY JUG. Similar.

Same size but darker color. Scratched seal with name in a ring, "N. O. Salters," and under handle, "B. No. 18." Small chips on base. Obtained from the Indian owner.

(Illustrated, See Frontispiece, Bottom Shelf)

3. SMALL STONEWARE "MOLASSES" OR "SWEETENIN" JUG." H. 10. Base 4 ins.

Bulbous shape. Glaze generally gray with thin brownish wash on one side, two large reddish patches; brown glazed lip and smear of blue around handle. Old corncob stopper of early days *in situ*. Perfect condition. Date about 1850.

These narrow-base jugs were used by the old timers for New Orleans molasses because it was easier to scrape out the sugar settlings of the molasses—a great treat and the reward of the good child. These jugs, never so plentiful or so cheap as the cylindrical demijohns, are now seldom found in good condition.

This, and the two lots following, were bought together with a quantity of household furniture from Caroline Tilman, one of the last of the Praying Indians of Christiantown in 1891. The one article she refused to part with for any price was tall jug similar to Lot 1. She carried it away in her arms when she left the home of nearly forty years for good. Her house blew down a few years later, and bottles, dishes, pots and pans were scattered promiscuously. But as her main dump was under the house, the flooring, now rotted away, protected the bottles. Search of that ruin and house site revealed various proprietary remedy bottles of large size, fifteen small medicine bottles, all different, besides whisky, rum, gin, wine, ale, beer, and pop bottles, many of which will appear in the following lots.

(Illustrated, See Frontispiece, Bottom Shelf)

4. SMALL STONEWARE "LITTLE BROWN JUG." H. 9. D. $6\frac{1}{2}$.
Cylindrical body; rich brown glaze; loop handle. Date about 1850. Perfect condition.

These "little brown jugs" were so almost invariably used for rum that the terms were synonymous during the mid-Victorian era. An old song begins,

*"Ha! Ha! Ha! You and me!
Little brown jug don't I love thee!"*

Genuine old "little brown jugs" are now scarce.

(Illustrated, See Frontispiece, Bottom Shelf)

5. OLD PEWTER COFFEE POT. H. $7\frac{1}{2}$.
Date about 1880. Ribbed cylindrical body; dome stopper.
(Illustrated, See Frontispiece, Bottom Shelf)
6. OLD WROUGHT IRON "BUTTERFLY" THUMB LATCH AND PULL. L. $7\frac{1}{2}$.
"Butterfly" ends. Said to have been made by an Indian about 1865.

(Illustrated, See Plate 3, Top Shelf)

7. OLD GLASS LAMP BODY. H. $4\frac{1}{2}$.
With foot and loop handle. Two-mold. Toned amethyst.
Date about 1875.

These old dismantled lamp bodies make quaint and satisfactory flower holders, especially for high places like tops of chests of drawers.

(Illustrated, See Frontispiece, Bottom Shelf)

8. OLD GLASS LAMP BODY. H. $2\frac{1}{2}$. D. 4 ins.
Three-mold. Loop handle; gadrooned base. Good tone of amethyst. Date about 1875.

A very nice little piece.

(Illustrated, See Frontispiece, Bottom Shelf)

9. OLD PEACOCK BLUE GLASS JAR. H. 7 ins. D. $3\frac{3}{4}$.
Wide sheared neck. Impressed mark, "EUREKA 10 patd. Dec. 27th, 1864." Date about 1870, or earlier.

(Illustrated, See Frontispiece, Middle Shelf)

EIGHT OLD DISTILLERY BOTTLES

Old distillery bottles are already becoming scarce. These are all clear but distinctly "pinked" with age; all show more or less inferior corrosion. Exterior stains and rust have been scoured off.

10. OLD WHISKY BOTTLE. H. 11.
Clear. Marked, "STOLL & COMPANY, DISTILLERS, LEXINGTON, KY.," under shoulder. Four raised hair lines at base. This dainty decoration is seldom found on a whisky bottle.

11. OLD CLEAR WHISKY BOTTLE.
Marked on side, "REGISTERED FULL QUART PETTS
BALD EAGLE WHISKEY, BOSTON, MASS., U. S. A.
12. OLD WESTERN WHISKY BOTTLE. H. 12.
Clear. Marked on side, "ESTABLISHED, 1868, F. G. TUL-
LIDGE & CO. PURE POPCORN WHISKEY, CINCINNATI,
O." Long inner and welt crack. Scarce.
13. OLD WHISKY BOTTLE. H. 12.
Clear. Marked on side, "G. O. BLAKE'S RYE AND BOUR
WHISKY, ADAMS, TAYLOR & CO., PROPRIETORS, BOS-
TON & LOUISVILLE." Has raised device of two lettered bar-
rels in weird perspective.
(Illustrated, See Frontispiece, Middle Shelf)
14. OLD BIRD WHISKY BOTTLE, H. 12.
Clear. Marked on side, "CUCKOO TRADE MARK WHIS-
KEY, M. BURKE (script) BOSTON," and a raised cuckoo on
a branch with twigs and leaves. Very fancy. On reverse,
"FULL MB QUART."
15. OLD WHISKY BOTTLE, H. 12.
Warm rich brown. Marked on side, "J. R. CUTTER OLD
BOURBON, MILTON J. HARDY & CO.. MANUFACTUR-
ERS, LOUISVILLE, KY.," and a raised barrel on two seals.
On reverse, "CUTTER WHISKY". Bottle as found with
cork, cork covering, remains of contents. Exterior cleaned.
(Illustrated, See Frontispiece, Top Shelf)
16. OLD WHISKY BOTTLE. H. 9. D. 4.
Deep rich amber. Rather squat in form. Marked across
shoulder curve, "WRIGHT & TAYLOR, DISTILLERS, LOU-
ISVILLE, KY." On reverse, "FULL QUART REGISTERED."
17. OLD FLAT WHISKY BOTTLE. H. $8\frac{1}{2}$; base $4\frac{1}{2}$ by $2\frac{1}{2}$.
Quart size; large flattened, square. Marked, "N. M. URI &
CO., LOUISVILLE, KY." The color is mottled from warm to
a red-brown due to the lighter parts having been covered,
while the darker were exposed to direct sunlight for probably
thirty years. Interesting for reference in this particular and
rather scarce in this size. Probably late 70's, or early 80's.
(Original cork as found.)
(Illustrated, See Frontispiece, Top Shelf)
18. OLD GREEN WHISKY BOTTLE. H. 10.
Dark olive green; cuff top; pontil mark, base deeply indent-
ed. Much corrosion from long burial. Probably late 40's.
From oldest ruin.

19. OLD AMBER WHISKY BOTTLE. H. 11.
Rich amber. Three piece mold. Probably late 40's. Same ruin as above.
20. TALL OLIVE ALE BOTTLE. H. 11.
Very deep olive, appears black in direct light. Blown glass; ring lip; indented base. Around 1840, though possibly earlier. VERY SCARCE.
21. SMALL ALE OR BEER BOTTLE. H. 11.
Dark olive, black by direct light; cuff lip; ground out pontil mark. Around 1840, though possibly earlier. Very scarce. Tilman ruin.
22. OLD DUSTY PEACOCK BLUE GIN BOTTLE. H. 10.
Two-piece mold; cuff top, somewhat indented bottom. Corrosion inside and out. Bottle as found, about half filled with the seeds of the juniper berry, earth, and green algae on sides. Chip on lip. From the oldest ruin. Probably late 60's.
23. OLD PEACOCK BLUE GIN BOTTLE. H. 11.
Two-mold. Bulged neck; flat-ring lip with cork-stop inside. Same ruin as preceding and found in same condition.
24. OLD BLOWN WINE BOTTLE. H. 10.
Rich olive, indented base, nicely imperfect lip.
25. OLD BLOWN WINE BOTTLE. H. 11. D. 2½.
Good green. Indented cone bottom with thick slanting "bull's eye." Sheared neck with flat ring set lower. Found in the side-hill basement of a house said to have been moved away during the civil war. Date early 60's or earlier.
26. OLD BLOWN WINE BOTTLE. H. 9½. D. 2½.
Fine green. Sheared neck, with flat heavy ring set quarter of an inch below. Cone bottom with slanting bull's-eye, full of bubbles. Found beside preceding lot.
27. OLD BLOWN WINE BOTTLE WITH "WAIST." H. 11.
Aquamarine tone. Sheared neck and flat ring lip. Cone bottom 2 ins. deep, no bull's-eye. Crudely blown. AN INTERESTING PIECE AND SCARCE, indented slightly for a firmer grasp by an unsteady hand. About 1850 or earlier.
28. TALL "CALLA LILY" BOTTLE. H. 11½. D. 3.
Good emerald green. Marked below shoulder, "CHARLES T. SMITH CO., INCORPORATED" and around bottom between raised lines, "NEW BEDFORD, MASSACHUSETTS." Center medallion with an upright calla lily and "PURITY UNEQUALLED TRADE MARK."

(Illustrated, See Frontispiece, Middle Shelf)

29. SMALL BOTTLE.

Similar to preceding, but of the small size, and with a fluted shoulder.

POP BOTTLES

Old "pop" bottles of the "never-sold" type with wire cork holders attached to bottles, before the advent of the friction top bottle now used for soft drinks, are today very scarce. They are known by the heavy ring around the lip.

30. OLD GREENISH TONE "POP" BOTTLE. H. 9.

Two-piece mold. Much corroded and scratched. Cork and wire—a mass of rust—in *situ* as found. Marked on side, "THIS BOTTLE IS NEVER SOLD." Probably early 80's. (Found with lot 25.)

31. OLD POP BOTTLE. H. 9.

Wonderful "sun-changed" golden brown. Lip ring $\frac{3}{4}$ in. wide. Wide ring bottom with depression. Defect in blowing leaves a large mass of glass at one side. Bubbles. Probably early 60's. The bottle usually used for beer.

(Illustrated, See Frontispiece, Top Shelf)

32. OLD SAPPHIRE BLUE POP BOTTLE. H. $7\frac{1}{2}$. D. $2\frac{1}{2}$.

Depressed scarred bottom. Wide bulgy ring at lip. Snap wire missing. Marked on one side, "I. BROWNELL, NEW BEDFORD," and on reverse, "THIS BOTTLE IS NEVER SOLD." Date before 1856.

New Bedford Directory gives I. Brownell as a mfg. of soda water, 1849 to 1856 when the firm became Brownell & Wheaton. This places the Brownell bottle. But there is a still earlier type with a cuff top to neck. This and the following blues were found in the neighborhood about half a mile from Indian Hill, but two of the same were found broken on the hill. Blue commercial bottles of this type and date are exceedingly scarce.

33. PAIR OF OLD SAPPHIRE BLUE POP BOTTLES.

Similar to above, but with snap wires. Somewhat later date, possibly 1854 to '56. Same condition. (2 pcs.) VERY SCARCE.

34. PAIR OF OLD SAPPHIRE BLUE POP BOTTLES.

Similar to above in shape, size, color, and marked, "BROWNELL & WHEATON, NEW BEDFORD," and on reverse, "THIS BOTTLE IS NEVER SOLD." Late 50's or early 60's. (2 pcs.)

The Brownell and Wheaton firm, "Groceries & Provisions & Mfgers. of soda and mineral waters" continued until 1874, after which WHEATON carries on.

(Illustrated, Plate 3, Top Shelf)

35. PAIR OF OLD SAPPHIRE BLUE POP BOTTLES.
 Similar to previous lot; with wires; and of a beautiful sapphire tone. Probably late 50's. VERY SCARCE. (2 pcs.)
36. TWO OLD SAPPHIRE POP BOTTLES.
 Similar to above; one is marked, "I. BROWNELL," the other, "BROWNELL & WHEATON." No wires. (2 pcs.) VERY FINE.
37. SMALL "WHALE" BOTTLE. H. 8. D. 2.
 Originally clear but now a good tone of amethyst. One side is marked, "WHEATON'S SODA WATER, ESTABLISHED 1853, TRADE MARK REGISTERED," and around bottom, "HIRAM WHEATON & SONS, NEW BEDFORD, MASS." In the center is device of A SPIKED AND SPOUTING WHALE, surrounded by a wreath of trident spear heads. Reverse center is dated 1903. Dated bottles of any description are rarely seen. This friction cap bottle is the successor to the old blues above.)
 (Illustrated, Plate 3, Top Shelf)
38. THREE OLD CLIQUOT CLUB BOTTLES. H. 10. D. 2½.
 Friction cap type. Two are clear but of a good amethyst tone and marked on one side, "CELEBRATED CLIQUOT CLUB, TRADE MARK REGISTERED, BEVERAGES MADE IN AMERICA." One bottle is dated 1905, the other 1909. The third bottle, of the type now used is of a fine emerald green and marked, "TRADE CLIQUOT CLUB MARK." Date shortly after 1909. (3 pcs.)

PROPRIETARY REMEDIES

THE BOTTLES OF THE OLD PROPRIETARY REMEDIES—that strange chapter in our history—are always interesting, sometimes beautiful in design, queer, of generally lovely glass, and growing scarcer all the time. Many of these old remedies enjoyed a brief popularity; some were known locally; and then vanished from the scene. Scarcely one that flourished during the 19th century is carrying on today. In many cases, where a series of bottles of one remedy extends over a period of years, they tell a tale of human nature: the later bottles will seldom fill the earlier: the longer you stuck by the remedy, the less you got for your money, often half a gill less.

39. TWO OLD MOXIE BOTTLES. H. 10½. D. 3.
 Fine green. The older has a heavy ring lip. Marked on side, "MOXIE NERVE FOOD, LOWELL, MASS., PATENTED." The later has a cuff lip and the word "PATENTED" is replaced by a bar. (Crack.) This bottle will not fill the first by the amount of two tablespoonfuls. (2 pcs.)

40. TWO OLD REMEDY BOTTLES. H. $7\frac{1}{2}$. W. $2\frac{1}{2}$.
Both marked, "DRS. F. E. & J. A. GREENE, NEW YORK & BOSTON." The older bottle has indented lozenge bottom and is clear pale blue; the later bottle, pale green. The difference in fluid capacity is almost half a gill—a quart saved on every twenty bottles! Probably late 70's and early 80's.
41. TALL BITTERS BOTTLE. H. 11. D. 3.
Clear but toned amethyst. Marked, "LASH'S BITTERS CO., NEW YORK, CHICAGO, SAN FRANCISCO." "Coin" spot base. About 1885.
42. OLD FLAT SIDED SQUARE REMEDY BOTTLE.
Clear. Plain flat sides, curved shoulder, oblong base. Marked, "DR. WOODBURY'S ANTIDOTE," with an anchor and "TRADE MARK." Tilman ruin. About 1880-5.
43. OLD SQUARE BITTERS BOTTLE.
Rich brown. Square with flattened shoulders which are marked, "DOYLE'S HOP BITTERS, 1872." On the front panel is a raised figure of hops and leaves. Tilman ruin.
A very good piece and scarce.
(Illustrated, Plate 3, Top Shelf)
44. OLD LOG CABIN BITTERS BOTTLE. H. 10. W. $2\frac{1}{2}$.
Rich brown. Square. Sides to imitate logs and doors. Shoulder (roof) in 3 tiers. Marked, "S. T. DRAKE'S, 1860, PATENTED BITTERS. About 1870. SCARCE.
This is one of the best known, and most sought of the old bitters bottles.
(Illustrated, Plate 3, Top Shelf)
45. OLD BITTERS BOTTLE. H. 9.
Golden amber. Square with bevelled corners. Cuff lip. Marked, "DR. J. HOSTETTER'S STOMACH BITTERS." Bottom marked, L & W, 4 in. coin spot. Date about 1875, or earlier. (Neighborhood.)
A BEAUTIFUL PIECE OF GLASSWARE.

46. OLD BITTERS BOTTLE. H. 8. W. $3\frac{1}{4}$.
 Good peacock blue. Flattened with bevelled corners and well rounded shoulders. Cuff lip. Beautiful glass with large bubbles. Marked, "CLARKE'S SHERRY WINE BITTERS."
 Still has the corncob stopper used by the old Indian woman. Probably 1850. (Tillman ruins.) Fine and very scarce.
47. OLD REMEDY "BELL SHAPE" BOTTLE. H. 7. W. $2\frac{1}{2}$.
 Pale blue age tone. Flattened with bevelled corners. Long slope to the shoulders giving effect of Gothic arch. Wide flat lip. Marked on sides, "BURNETT, BOSTON," and on face, "BURNETT'S CO. COCOAINE." About 1865.
 (Illustrated, Plate 3, Top Shelf)
48. OLD REMEDY BOTTLE. H. 8. W. $3\frac{1}{4}$.
 Good emerald green. Flat front, curved sides and back; lozenge depression on bottom. Marked up and down. "RICHARDSON'S POSTULATA," the latter word being in raised outlines. Unusual. Probably early 60's.
49. OLD "INDIAN HEAD" REMEDY BOTTLE. H. $8\frac{3}{4}$. W. 3.
 Good peacock blue. Sides flattened, corners bevelled; the two narrow sides with sunken panels marked on one, "HEALY & BIGELOW," and the other, "INDIAN SAGWAW." The face of the bottle is a sunken panel with a raised line Indian's head adorned with four spiky curved feathers. Interior corrosion. About 1860, or earlier. Oldest ruin.
 Very amusing and very scarce. Most interesting; THE INDIAN PROFILE ALMOST EGYPTIAN IN FEELING.
50. OLD BITTERS BOTTLE. H. $8\frac{1}{2}$. W. $2\frac{1}{2}$.
 Fine peacock blue; three sides paneled. Ring lip. Marked, "BURDOCK BLOOD BITTERS" on face; on sides, "FOSTER MILBURN & CO., BUFFALO, N. Y." Considerable corrosion. About 1865. (Tilman ruin.)
51. OLD BITTERS BOTTLE. H. $9\frac{1}{4}$. D. 3.
 Rich beautiful green, almost black in direct light; watery glass; round; sheared neck with added thick plain lip ring. Marked on bottom, "HUNYADI JANOS SAXELHEINER'S BITTER QUELLE." About 1865. As found in Tilman ruin.
52. OLD BITTERS BOTTLE. H. $6\frac{3}{4}$. W. 3.
 Good peacock blue. Flattened, with wide bevelled corners; sheared neck pressed to a single straight-edge ring. Marked, "S. O. RICHARDSON'S BITTERS, SOUTH READING, MASS." Base has chip. Probably late 50's.

53. OLD BITTERS SQUARE BOTTLE. H. $8\frac{1}{4}$. D. $2\frac{1}{4}$.

Fine peacock blue; watery glass with tiny bubbles; straight-line collared lip; deep circular depression in bottom. Square with slightly beveled corners. Marked, "DR. SWEET'S STRENGTHENING BITTERS." Probably late 50's. (Neighborhood.)

AN EXCEPTIONALLY FINE BOTTLE in every way and very scarce.

54. OLD REMEDY BOTTLE. H. $9\frac{1}{2}$. D. $2\frac{1}{2}$.

Dark topaz. Collared lip with ring; coin-spot mold depression on bottom. Square with bevelled corners; all four sides paneled alike. Marked, "PAINE'S CELERY COMPOUND." Probably late 60's. (Neighborhood, duplicate of one found broken on the hill.)

EXCEPTIONALLY FINE BOTTLE OF ITS TYPE AND SCARCE.

55. OLD REMEDY "SAFE" BOTTLE. H. $9\frac{1}{2}$. W. $3\frac{1}{2}$.

Deep amber. Flattened ovoid; rounded edges. Double ring tooled lip; circular depression on bottom. Very heavy glass. Marked, "WARNER'S SAFE KIDNEY & LIVER CURE, ROCHESTER, N. Y." Large raised figure of a safe in center of face. Surface much corroded from long burial giving a bluish sheen in places. Dug from the oldest ruin. One of the very early bottles of this once famous remedy.

(Illustrated, See Frontispiece, Top Shelf)

56. OLD SQUARED REMEDY BOTTLE. H. 8. W. $2\frac{3}{4}$.

Sea green, beautiful watery glass. Flattened with flattened corners; panelled sides, and small panel inset on face. Marked, "DAVIS" on face, and, "PAIN KILLER VEGETABLE" on the two sides. Wide double ring lip; good rough pontil mark. About 1855. (Neighborhood.)

A BEAUTIFUL PIECE OF GLASS WARE AND VERY SCARCE.

57. OLD REMEDY BOTTLE. H. $7\frac{1}{2}$. D. $2\frac{1}{2}$.

Clear. Square with flattened corners; shoulder slightly wider than base. Sheared neck pressed to flat ring. Marked, "CASWELL, MACK & CO. CHEMISTS. NEW YORK & NEW-PORT." In center is a double circle with motto, "LABOR OMNIA VINCIT." About 1865.

BOTTLES WITH MORAL MOTTOES ARE ALMOST UNKNOWN.

58. OLD ROUND REMEDY BOTTLE. H. 8.

Aquamarine; watery glass; extended lip. Marked, "DR. HAM'S AROMATIC INVIGORATING SPIRIT." About 1870. Tilman ruin.

59. TWO OLD PANELLED BITTERS BOTTLES. H. 6.

Peacock blue; twelve sided bottle; flat ring lip. Marked. "ATWOOD'S JAUNDICE BITTERS, MOSES ATWOOD, GEORGETOWN, MASS.," this being the early bottle with panels extending over the shoulders. The second is sea green, same shape, marked, "ATWOOD'S JAUNDICE BITTERS, FORMERLY MADE BY MOSES ATWOOD, GEORGETOWN, MASS." This second bottle fails to fill the first by half a gill.

60. FINE OLD "COWBELL" BOTTLE. H. $7\frac{1}{2}$, base 3 by $2\frac{1}{2}$.

Clear. Slanting inward to the neck, giving the bottle the shape of a cowbell. Rough pontil mark; neck sheared then "welted," rolled back into a neat turn-over collar. Marked. "J. R. N. & CO., BOSTON, MASS." (Found under house still standing.) Probably late 60's.

A MOST INTERESTING AND UNUSUAL PIECE AND VERY SCARCE.
(Illustrated, See Frontispiece, Middle Shelf)

61. OLD REMEDY BOTTLE. H. 8.

Rich peacock blue, greatly age-toned. Flattened corners, three sides panelled; tooled collar; squared lozenge bottom. Marked, "DR. TAFT'S ASTHAMALINE, ROCHESTER, N.Y." Very thick bottom. Probably late 50's. (Tilman ruin.)

62. OLD SQUARED REMEDY BOTTLE. H. 9. W. $3\frac{1}{4}$.

Good peacock blue. Flattened corners; three sides panelled; tooled collar; bottom circular depression marked 3; marked, "DR. KENNEDY'S MEDICAL DISCOVERY, ROXBURY, MASS." Probably early 60's. (Tilman ruin.)

63. OLD SMALL ROUND REMEDY BOTTLE. H. 5. D. $1\frac{1}{4}$.

Light blue; round. Drawn neck crudely welted to an irregular ring at lip. Marked, "MRS. WINSLOW'S SOOTHING SYRUP, CURTIS AND PERKINS, PROPRIETORS."

It was from this remedy that our language derived a term in the vernacular meaning soft slick talk, hulling suspicion. The bottle, one of the very earliest, was found under a house still standing, and except for some corrosion and staining from the tin cans under which it has reposed for probably half a century, is in perfect condition. Very scarce.

64. OLD FLAT TOOTH WASH BOTTLE. H. 6½. W. 2.

Clear, but very nicely "pinked"; flattened ring-tooled lip, ring a little above shoulder. Marked, "FRAGRANT SOZODONT FOR THE TEETH AND BREATH, VAN BUSKIRK'S." A very early specimen of this once famous tooth wash. (Tilman ruin.)

SOZODONT was one of the first, if not the very first, of the tribe of tooth cleansers to have a made-up name, and national bill-board advertising. The initial amount the company was said to have spent in introducing their goods in this way—all of nine thousand dollars!—was one of the advertising scandals of the haughty eighties. In spite of that, their early bottles are today incredibly scarce.

65. TWO SMALL BOTTLES. "Ent'd accord. to Act of Congress" on sides.

Fine light blue. Marked, "R.R.R. RADWAY & CO., NEW YORK." About 1875. (Tilman ruin.) Second bottle a good amethyst from sun-dying. Flat ringed lip; oblong lozenge depression bottom. Marked, "BURNETT, BOSTON," on sides.

This is a left-handed or upside-down bottle, the lettering running up instead of down so that it reads when pouring with the left hand—a freak almost unknown in bottle marking. Probably late 60's. (Neighborhood.)

66. TWO SMALL ROUND BOTTLES.

Pale blue. Marked, "DR. HAYNES' ARABIAN BALSAM, MORGAN & SONS, PROVIDENCE, R. I." "DR. SPENCER'S QUEEN OF PAIN, NEW BEDFORD, MASS." Chipped. Probably late 50's. Scarce. (2)

67. TWO SMALL PANELLED BOTTLES. H. 5.

Both are "MINARD'S LINAMENT." The older bottle with sheared lip and pressed ring is a fine amethyst. Slight crack. The later bottle pale sea green. About half the bottle is panelled, the remainder being plain round. Though they appear identical in size, it is easy to see that the capacity of the later one must be considerably less, because of the thickness of the glass. (Neighborhood.) (2)

68. TWO SMALL BOTTLES. ("Doctor" and "Mortar and Pestle.")

Clear, but toning. Marked, "A. L. WILLARD, DRUGGIST, TAUNTON, MASS," on a panel with raised hair line; at top, a mortar and pestle in raised line. This sign on a bottle was the last touch of elegance in the druggists' business in the sixties and seventies, but these bottles are now seldom seen. Small bottle marked, "WINTHROP BUTLER, M.D., VINEYARD HAVEN, MASS." Probably early 70's. (Tilman ruin.) (2)

Advertising by doctor not being ethical, such a bottle is practically unknown.

69. TWO SMALL CLEAR BOTTLES. (One "Mortar and Pestle.")
 Marked, "O. E. NIMS, APOTHECARY, 80 CAMBRIDGE ST., BOSTON." Mortar and pestle sign. (From oldest ruin.) One marked, "E. HARTSHORN & SONS," with fancy monogram in center. (2)
70. THREE SMALL OLD BOTTLES.
 Good peacock blue tone; flattened. "DR. J. SWEET'S CELEBRATED SPRAIN LINIMENT, NEW BEDFORD, MASS." Very heavy; flat ring lip. (2). "E. H. BUCKLEN & CO., DR. KING'S NEW DISCOVERY FOR CONSUMPTION, CHICAGO, ILL." (3). "A. L. WILLARD, TAUNTON, MASS." Probably early 60's or later. (3)
71. THREE SMALL BOTTLES.
 One clear. Marked, "DR. DANIEL'S OSTER-COCUS NERVE & MUSCLE LINIMENT, RHEUMATISM, NEURALGIA & LAMENESS, BOSTON, MASS., U.S.A." Portion of label with his picture still remains on bottle. Light blue. "CHAMBERLAIN'S PAIN BALM." "DR. KING'S NEW DISCOVERY FOR CONSUMPTION." Probably middle or late 70's. Found under a house still standing. (3)
72. REMEDY BOTTLE OF GOOD BLUE. H. 8. W. $2\frac{3}{4}$.
 Flattened corners, panelled sides, tooled wide flat ring at lip; heavy glass. Marked, "DR. O. PHELPS BROWN." About 1875. Under house still standing.
73. OLD SLOPING SHOULDER MEDICINE BOTTLE. H. $6\frac{3}{4}$. W. $2\frac{3}{4}$.
 Pale blue, but completely corroded from long burial and not the color its age warrants. Rounded sides, flat bottom. The glass for the lip ring has been smeared on carelessly and tooled. Marked, "DR. H. KELSEY, LOWELL, MASS." Slight chip on base. Probably late 50's. Dug from oldest ruin. An interesting piece in every way.
74. TWO OLD TWELVE-SIDE PERFUMERY BOTTLES.
 Good peacock blue; twelve-sided; heavy uneven bottoms with circular depressions. Much corrosion in larger bottle; slight crack. Necks sheared, pressed to flat ring. About 1870, or a little earlier. A neat bottle and very popular for all sorts of remedies; when unmarked generally contained perfumery. Around 1870, or a little earlier. (2).

75. OLD PERFUMERY FLASK. H. 5½.

Clear but slightly pinked. Flat; nearly circular with thick lozenge foot. Sheared lip; tooled double ring; narrow raised band around sides ending in little flanges on each side of neck. Through a fault in the blowing, the glass on one side has been given a graceful indented swirl.

These little flasks were prized among "the people" as bureau ornaments in the sixties and seventies. About 1875. An interesting little piece in fine condition and now rather scarce.

(Illustrated, See Frontispiece, Middle Shelf)

76. OLD BAY RUM BOTTLE. H. 9.

Deep beautiful emerald green. Round; peculiar shape, the neck being nearly as long as the body and slightly bulged, making an unusual bottle of beautiful lines. This type of bottle was used during the fifties and sixties for bay rum and toilet water. About 1865. (From under a house still standing.

An interesting, attractive piece in perfect condition and very scarce.

(Illustrated, See Frontispiece, Top Shelf)

DOMESTIC BOTTLES

To one with limited cabinet space and a taste for difficulties, the collection of ink, mucilage, paste and shoe-blackening bottles offers an enticing field. For they come in considerable variety of shape and color, and they are—even those of this century—unbelievably scarce. Before the invention of the clever Bixby bottle in the early eighties, small squat bottles with wide bases were used almost indiscriminately for any of the above products a manufacturer had to offer, so that the ink bottle we find today, is likely to be discovered tomorrow in duplicate with a mucilage brush or a blackening sponge. It is therefore difficult to differentiate them, or confine oneself exclusively to one class, the inks. These last have added interest that while only commercial containers they are and always have been part of the desk furnishings of the great mass of the people, familiar household articles.

76A. AN OLD BIXBY BLACKING BOTTLE. H. 4.

Good light emerald. Round, slanting. Curved overhang shoulder to make dipping up easy without danger of letting blacking run out. Marked on side, "PATENTED, MCH. 6, '83"; on bottom, "BIXBY 11". As found with original cork and sponge.

This is one of the earliest bottles of this once famous first aid to the shoe. Patent marks are usually omitted the second or third year, which would date this piece about 1883-5, and make it sufficiently scarce.

(Illustrated, See Frontispiece, Middle Shelf)

77. OLD BLACKING BOTTLE. H. $2\frac{1}{2}$.

Good peacock blue. Truncated cone with thick ring shoulder; sheared lip pressed ring. With cork and sponge as found. Tilman ruin. About 1870. Same type was used for ink and mucilage.

78. OLD BLACKING BOTTLE. H. $4\frac{1}{2}$.

Good peacock blue. Trumpet shape with three concentric narrow, hollow rings in place of shoulder to make dipping easy. May have been a modification of the Bixby idea. Probably late 80's. (Neighborhood.)

(Illustrated, Plate 3, Top Shelf)

79. TWO SMALL INK BOTTLES.

Clear but with good tone of pink; cylindrical; bevelled lip; marked on bottom, "CARTER'S, MADE IN U.S.A." Clear; ring lip. Middle to late 80's. (2)

80. TWO SMALL INK BOTTLES.

Very rich sapphire in color; ring lips; large and small sizes; slight difference in shoulders. Probably middle 90's.

81. OLD PANELLED PASTE BOTTLE. H. $3\frac{1}{4}$.

Clear but somewhat pinked; slanting, ten-sided with overhang shoulder; sheared neck has been ground; inside so completely corroded from the paste left in it that it appears frosted; slight chips. A neat and well made piece of the early 70's. SCARCE.

(Illustrated, See Frontispiece, Middle Shelf)

82. OLD PANELLED PASTE OR MUCILAGE BOTTLE. H. $3\frac{1}{2}$.

Fine peacock green blue; slanting, ten-sided with overhang shoulder a double ring; sheared lip. A rather crude and heavy piece of work. Probably late 50's. (Neighborhood.)

A SCARCE AND DESIRABLE PIECE IN PERFECT CONDITION.

(Illustrated, See Frontispiece, Middle Shelf)

83. OLD INK OR MUCILAGE BOTTLE. H. $2\frac{1}{4}$.

Good peacock blue; truncated cone, ring shoulder; ringed lip. Perfect condition. About 1880.

This pattern with very slight modification has been in use for half a century or more, but only the old ones show good color and make pleasing cabinet specimens. (Neighborhood.)

84. SMALL EARLY PANELLED INK BOTTLE. H. 2.

Good peacock blue; sheared neck pressed to a crude irregular ring; eight-sided, without shoulder. Dug from oldest ruin. About 1855, possibly earlier.

Into such a bottle as this Louisa M. Alcott may have dipped pen to write *LITTLE WOMEN*. Very quaint and delightful and extremely scarce.

(Illustrated, See Frontispiece, Middle Shelf)

85. OLD STONE WARE INK BOTTLE. H. $6\frac{3}{4}$. D. 3.

Cylindrical; slanting shoulder, flared mouth; gray glaze on mouth and shoulder runs into brown, tan and lilac. Some surface corrosion. Base chipped. About 1830, possibly earlier.

From such a bottle as this Dickens might have filled his desk ink well to write *PICKWICK PAPER*. (Neighborhood)

(Illustrated, See Frontispiece, Bottom Shelf)

RELISH BOTTLES

The remaining pieces with two exceptions were obtained in the immediate neighborhood, but the majority duplicate those found broken on Indian Hill.

Old pickle, conserve and relish jars offer an interesting field for specializing, and one of no little difficulty, particularly among the jars sold direct to the housewife for home preserving purposes before the invention of the stoppered bottles of the second half of the 19th century are now fairly scarce, having been almost entirely superseded by some form of metal or glass capping.

86. OLD CONSERVE OR RELISH JAR. H. $6\frac{3}{4}$.

Fine emerald. Flattened; panelled ends; lozenge bottom; Long sloping neck roughly sheared; slight chips at lip. Considerable corrosion. Probably about 1858. SCARCE.

Walbridge says of these bottles of the fifties and sixties that "those for preserving were incidental to the housewife, and not for packing purposes by the general trade," and that for capping, "the only method was by sealing a jar by any process which happened to appeal to the housewife." One of the approved methods was a circle of paper stuck on with white of egg. Crude as they are, there is something very homey and appealing about these old bottles.

(Illustrated, Plate 3, Top Shelf)

87. TWO SMALL OLD ROUND PICKLE BOTTLES. H. 5.

Sea green, sheared lip; very crude. Probably early 60's.
(2). Peacock blue; ring lip; crude. Probably late 60's or early 70's. (2).

(Illustrated, See Frontispiece, Top Shelf)

88. TWO SMALL PICKLE BOTTLES. H. $5\frac{1}{2}$.
 Good tone of amethyst; flattened, sloping sides panelled with raised hair line; wide neck, flared lip. Clear. Flattened bottle with slightly incurved faces; ring at shoulder; flat ring lip with inside cork stop. Slight chip. Middle to late 80's. (2)
 (Illustrated, See Frontispiece, Top Shelf)
89. TWO SMALL PICKLE BOTTLES. Good Amethyst Tone.
 Octagonal panels with shoulder ring and flared lip, used a cork stopper. Twelve sided; short neck with flat ring for metal cap. Probably middle 90's. (2)
 (Illustrated, See Frontispiece, Middle Shelf)
90. LOBED OLIVE BOTTLE. H. 7.
 Clear but pinked. Body of bottle consists of four columnar slopes capped by a bulging ring, neck, and flared lip. Bottom marked, "PATENT APPLIED FOR." Interesting example of the effort to obtain variety; fine condition.
 (Illustrated, Plate 3, Top Shelf)
91. OLD "BUNKER HILL" ROUND BOTTLE. H. $7\frac{1}{2}$. D. 3.
 "Mustard" brown color. Sloping shoulder, flat ring lip. In center a double hair line circle is marked, "SKILTON, FOOTE & CO.'S BUNKER HILL PICKLES." Within the circle is a raised landscape showing Bunker Hill monument, flying two flags, steps leading up, road in front with a picket fence, four trees, a house and a church. Three kegs—presumably pickles in the making—adorn the foreground, and "Trade Mark" flies in the sky. Fine condition. Probably early 60's, possibly late 50's.
 Landscapes on commercial bottles are almost unknown which makes this bottle unique as well as very scarce.
 (Illustrated, See Frontispiece, Top Shelf)
92. BUNKER HILL BOTTLE. H. $6\frac{1}{4}$.
 The small size of the above Bunker Hill bottle. Better richer color, cruder glass, more picket fence and no trees. Some slight defects in the making appear as cracks. Fine condition.
 The color alone of this scarce bottle would make it an unusual specimen of its class.
 (Illustrated, Plate 3, Top Shelf)
93. OLD SQUARE PICKLE JAR. H. $8\frac{1}{2}$.
 Pale peacock blue. Flattened corners; shoulder sloping from rounded faces to a hollow ring; solid ring at lip. Much interior corrosion, otherwise perfect condition. Probably late 60's to early 70's.
 Once a popular and common type, now scarce and much sought for flower holders.
 (Illustrated, See Frontispiece, Middle Shelf)

94. TALL OLD GOTHIC JAR. H. $10\frac{1}{2}$.
 Square; peacock green; two-ring neck; large size of preceding lot. Fine condition, Scarce.
 (Illustrated, See Frontispiece, Middle Shelf)
95. GOTHIC JAR. H. $10\frac{3}{4}$.
 Slightly taller than preceding lot; thinner lip ring; a shade smaller all round and holds less. Scarce.
 (Illustrated, See Frontispiece, Middle Shelf)
96. FINE TALL, CLEAR, OLD SQUARE JAR. H. $11\frac{1}{4}$.
 Flat sided, slightly oblong base; pressed corners; receded shoulders, with hollow ring above. Widely flared tooled lip. Probably late '70s. Scarce. Fine condition.
 (Illustrated, See Frontispiece, Middle Shelf)
97. TWO OLD OLIVE BOTTLES. H. 9 and H. 7.
 Cylindrical, with necks nearly as wide as bodies; tooled, flared lips; widened ring at foot.
 Both bottles are BEAUTIFULLY SUN-DYED AMETHYST, the larger completely, the smaller around the bottom, the lip having been covered and protected from the direct rays of the sun. Probably middle 90's.
 Interesting examples of sun-dying and useful for reference, besides adding a touch of color to the collection.
98. OLD BLOWN OIL BOTTLE. H. $11\frac{1}{2}$.
 Clear. Blown glass; club-shaped bottle, with rather short neck and sides sloping inward to base; convex bottom; sheared lip, flat band ring set a trifle lower. Possibly late '80s and foreign make. Perfect condition.
99. SMALL CLEAR JUG BOTTLE. H. $5\frac{1}{2}$. Base D. 3.
 Plain lip, with the three protuberances for catching screw cap; loop handle; curved shoulder, simple, graceful line. Marked on bottom, "BOLDT PATENTED MARCH 6 1909" and on side "PHROSTO". An early example of this interesting little bottle.
 (Illustrated, See Frontispiece, Middle Shelf)
100. PAIR OF TALL, CLEAR, FLAT FLASKS. H. 9. (Quart.)
 Clear but nicely pinked. Sheared neck, tooled double ring lip. Flat, raised band on sides; bottom with lozenge depression and "P" in a small circle. (Probably Pitkin Glass Works. Scarce.) Marked "WARRANTED FLASK" on shoulder. Fine condition. Probably late '70s. (Indian Hill.)

101. **FLAT POCKET FLASK.** H. $6\frac{1}{2}$.
Clear but well toned amethyst; flattened; rounded sides; very narrow cuff base. Marked "FULL $\frac{1}{2}$ PINT." Fine condition. Probably early '80s. (Indian Hill.)
102. **SMALL, FLAT GIN FLASK.** H. $6\frac{1}{4}$.
Bluish green. Oval; ribbed band at sides; tooled lip ring; much corrosion inside and out; otherwise perfect condition. Probably late '70s to early '80s. SCARCE.
These clear or bluish oval flasks were used mostly for gin and are about five times as scarce as ambers of the same period.
103. **BROWN, FLAT POCKET FLASK.** H. 6.
Warm brown; oval; banded sided; neck sheared; tooled double ring; bottom flat, with circular depression, marked with three crossed lines and two raised dots. "Brushed" glass. Small chip on base. Probably early '80s.
(Illustrated, Plate 3, Top Shelf)
104. **SMALL, DARK POCKET FLASK.** H. 6.
Olive amber; filled with minute bubbles; twisted neck, with double tooled ring; oval; rounded sides. Base chipped, but a beautiful, rare piece of glass in spite of it. Possibly late '50s, or about 1860.
These very small flasks are scarce in that period.
(Illustrated, Plate 3, Top Shelf)
105. **OLD OLIVE GREEN BRANDY BOTTLE.** H. 10.
Very deep olive. Three mold; tooled ring three-quarters of an inch below plain lip. Raised, inverted horseshoe seal on shoulder. Bottom marked "W & A C". Tiny chip on lip. Probably about 1875.
106. **BROWN GRIP-NECK BOTTLE.** H. 9.
Beautiful, warm, rich brown. Round. Neck and body almost equal length; neck indented and bulged to afford a grip. A scarce type of bottle; fine condition.
(Illustrated, See Frontispiece, Top Shelf)
107. **EAGLE AND SHIELD WINE BOTTLE.** H. 13.
Clear glass, filled with minute bubbles. Slender, sloping body, without shoulder. Marked "GARRETT & CO VIRGINIA DARE NEW YORK AND ST. LOUIS ESTABLISHED 1835 REGISTERED TRADE MARK REFILLING PROHIBITED." With this is the device of an eagle above a shield with three berries in center, and in border, "AMERICAN WINES". Probably early '80s.
Decorated wine bottles are seldom seen.

108. EAGLE AND SHIELD BOTTLE (later date). H. 13.
 Size and shape the same, but lettering larger. "U. S. PAT. OFF." Eagle much larger and holds bunch of berries by long stem. Border of shield says "FOOD PRODUCTS". Clear impression; considerable corrosion.
109. EAGLE AND SHIELD, EMERALD GREEN BOTTLE. H. 12.
 Somewhat shorter; device different.
110. MODERN GREEN SQUARE GIN BOTTLE. H. 8¼.
 Bright green, very smooth glass. Narrow base, wide shoulder, after the manner of the old bottles. Perfect condition. About 1910 or earlier.
111. OLIVE GREEN BOTTLE. Quart.
 Cylindrical; long neck; indented ring lip and indented base.
112. OLIVE GREEN PINT BOTTLE.
 Cylindrical; cuff lip, with ring; indented base.
113. GLASS BALLS. Diam. 6.
 Fish-net floats; clear. (2)
114. GLASS BALLS. Diam. 6.
 Fish-net floats; clear. (2)
115. GLASS BALL. Diam. 8.
 Clear, fine, large and beautiful ball.
117. VIOLIN-SHAPED BOTTLE. H. 7.
 Aquamarine, with scroll pattern and ribbed shoulders.
 (See Illustration, Plate 2, Top Shelf)
118. PEWTER "THIMBLE" CUP. H. 2.
 "Just a thimble full." Lettered "Consolidated Hopewell Co. Wines and Fruit Brandies—Cineimati, O."
 (See Illustration, Plate 2, Top Shelf)
119. HEAVY, CLEAR GLASS DECANTER. H. 11.
 Outcurving body, band of impressed ovals over similar band of Gothic panels; long, heavily ringed neck, flanged mouth; shaped, slightly indented base. No stopper.
 (See Illustration, Plate 2, Top Shelf)



PLATE 2

120. BASKET WEAVE POCKET FLASK. H. 6.
Clear glass.

(See Illustration, Plate 2, Top Shelf)

121. MASONIC SILVER MUG. H. 5.
Incised Masonic emblems, including the "All-Seeing" Eye.
(See Illustration, Plate 2, Top Shelf)
122. "HERRING BONE PATTERN" POCKET FLASK, H. 5.
Screw mouth, with pewter cap; clear glass, with bubbles.
(See Illustration, Plate 2, Top Shelf)
123. TRIPLE MOUTH DECANTER. H. 11.
Clear glass, divided into three sections.
(See Illustration, Plate 2, Top Shelf)
124. RUM BOTTLE. H. 8.
Olive green; roughly moulded and nicely imperfect.
(See Illustration, Plate 2, Top Shelf)
125. GRAY IRONSTONE JUG. H. 11.
Panelled body; short neck; heavily collared mouth; incised
lettering, "J. J. Flynn"; slightly shaped, rough base.
(See Illustration, Middle Shelf, Plate 2)
126. CHIMNEY BOTTLE: CLEAR GLASS. H. 7.
Tapering chimney, formed of "bricks." Extended mouth;
scarred base.
(See Illustration, Middle Shelf, Plate 2)
127. POCKET BOTTLE. CLEAR. H. 7.
Flat, with ringed neck; bubbles; nicely imperfect at base.
(See Illustration, Middle Shelf, Plate 2)
128. SMALL, CLEAR POCKET BOTTLE. H. 7.
"Herring-bone" panelling; terminating on reverse side at
oblong medallion; short neck, ringed; oval base, lettered
"657".
(See Illustration, Middle Shelf, Plate 2)
129. "J. H. DUKER & BRO." CLEAR GLASS BOTTLE. H. 6.
Moulded sunburst and diamond pattern; reverse lettered
"J. H. Duker & Bro., Quincy, Ill." Flat, with wide collared
mouth; oval base.
VERY RARE, EARLY ILLINOIS BOTTLE.
(See Illustration, Middle Shelf, Plate 2)
130. PIKE'S PEAK FLASK. BLUE-AQUA. H. 9.
"For Pike's Peak" and prospector with pack and cane. Re-
verse, spread eagle bearing scroll over oval medallion; ringed
mouth, with imperfection.
(See Illustration)

131. SMALL, CLEAR PERFUME BOTTLE. H. 5.
Moulded, concentric rings, enclosing a square medallion at shoulder; reverse, enclosing small oval. Short neck, collared mouth; oval base.
(See Illustration)
132. "GARRETT & CO." "VIRGINIA DARE" TALL, CLEAR BOTTLE. H. 13.
Eagle holding branch with berries over shield with lettering, "Garrett's American Wines"; body lettered, "Garrett & Co., Inc. Virginia Dare, New York, Established 1835. Refilling Prohibited." Two mould, double collared mouth.
(See Illustration)
133. LOG CABIN BOTTLE. H. 10.
Dark amber, stamped "B. T. Drake, 1860, Plantation Bitters."
(See Illustration)
134. AMBER "WRIGHT AND TAYLOR" BOTTLE. H. 10. Qt.
Two-mould, with long, narrow neck; collared mouth; marked, "Wright & Taylor, Distillers, Louisville, Ky." Base lettered "A B Co."
(See Illustration)
135. SAFE BOTTLE. H. 10.
Dark amber, stamped "Warner's Safe Kidney & Liver Cure, Rochester, N. Y.," with design of safe.
(See Illustration)
136. PALE AMBER TWO-MOLD BOTTLE. H. 9.
Long, swelling neck, ringed; base cut, lettered "4", and diamond shaped medallion enclosing "I".
(See Illustration)
137. PALE AMBER POCKET BOTTLE. H. 9.
Molded leaf and flower pattern; two oblong medallions; reverse plain, lettered "Full Pint"; oval base, cut, lettered "B-12".
(See Illustration)
138. "PAUL JONES" DEEP AMBER BOTTLE. H. 9.
Barrel shape, with long, ringed neck; bubbles, rough base. Superimposed medallion, lettered "Paul Jones Whiskey, Louisville, Ky."
(See Illustration)

139. "CHAPIN & GORE" AMBER BOTTLE. H. 11.
 Gothic panels; long neck; ringed mouth; lettered "*Chapin & Gore*"; paper label, "Duff Gordon Sherry, 1808"; slightly indented; ringed base.
 (See Illustration)
140. BATIK SILK SCARF. L. 72 ins. W. 17 ins.
 Futuristic designs in green, yellow and lavender, on peacock blue ground; picoted edges.
141. ORANGE KNITTED SILK SPORT SCARF. L. 66. W. 18 ins.
 Striped with white, knotted narrow silk fringe at either end.
142. SEA GREEN GEORGETTE CREPE SCARF. L. 66 ins. W. 39 ins.
 Shaded violet border; hemstitched ends.
143. BLACK CREPE DE CHINE SCARF. L. 85 ins. W. 18 ins.
 Peacock blue georgette lining; wide black knotted silk fringe at either end.
144. LITTLE HAND SPINNING WHEEL. L. 13 ins., H. 9 ins.
 Beautifully made, apparently of pear or applewood, that has taken on a soft tone with age.
145. OLD BEADED ROPE BELL PULL. L. 36 ins.
 Serpentine design in white beads, with black; worn at end and beads missing for 12 inches.
146. BLACK LACE PARASOL. Large size.
 Silk lace, with deep edge over white silk. Hook end of handle damaged.
147. LARGE SILVER LUSTRED GLASS BALL BOTTLE. D. 8 ins.
 Two-inch sheared neck. Rare and lovely piece.
 (See Plate 3, Bottom Shelf)
148. LARGE GLOWING COPPER LUSTRED GLASS BALL. D. 8.
 Short sheared neck. Rare and beautiful piece.
 (See Plate 3, Bottom Shelf)
149. "SAFE" AMBER BOTTLE. H. 10.
 Fine, deep color; sloping shoulder; safe in relief; "Warner's Safe Cure," Rochester.
150. OPEN COMPOTE ON STANDARD. H. 5 ins., D. 5 ins.
 Thumb print pattern, with wavy edge.

151. TWO SANDWICH, GLASS COVERED, LOW SWEET MEAT JARS. H. 7 ins.
Quilted designs. (2)
(Bases Illustrated, See Plate 3, Holding Balls, Bottom Shelf)
152. BEAUTIFUL SAPPHIRE BLUE SMALL BOTTLE. H. 5.
Cylindrical, thread rings at irregular neck; slightly extended base; bubbles.
(Illustrated, see Frontispiece)
153. SMALL STAR PATTERN, ROUND BOTTLE. H. 4.
Bottle-shape paper weight. (2 pcs.)
154. LARGE PANELLED GLASS JAR. H. 10, D. 6.
Clear; with panelled top, having large panelled ball knob.
155. PAIR SANDWICH SALT CELLARS.
Oval; flat base; ribbed, pointed ends. (2)
156. LIBERTY BELL SANDWICH OVAL DISH. 9 x 5.
Names of original 13 states, etc.
157. OLD PALE EMERALD VENETIAN PITCHER. H. 8.
Thread glass bracelets and emerald opal bosses on a lovely old panelled pitcher; opal pencillings, "gold splashes," and high ring handle. Scarred, rough base.
(See Plate 3, Bottom Shelf)
158. JERSEY-GLASS CRACKER-JAR AND COVER. H. 12, D. 6.
Two thick rings and ring at mouth, with inset dome cover and flat, round knob. Rough scarred base.
(Illustrated, Plate 2, Middle Shelf)
- 158A. OPAL GLASS. Four pieces.
Pair small, square plate; openwork edges. Diam. 5 ins.; Vase, 8 ins., with snow scene; Mug with owl. (4 pcs.)
159. SMALL LAFAYETTE-WASHINGTON PITCHER. H. 5.
Cream Crackle, with medallion portraits; Eagle, verse, etc., in black transfer; black pencillings.
160. THE TOWN PUMP.
With boy and girl; old silver gilt cabinet ornament; hallmarks; The Skaters (five figures, a sixth off); plated; toy silver cup; cabinet bronze orange plant (damaged), etc., a parcel.

161. PEWTER SPOON; OLD BRASS FOB CHAIN.
Relics of W. E. Burton, comedian (need repair). (2 pes.)
162. SATSUMA INCENSE JAR AND COVER. H. 7 ins.
Kettle form; three legs; pierced cover, with Kylin animal knob.
163. FOUR JAPANESE BRONZE KNIFE HANDLES.
Landscape, silver-capped Fuji in distance; orange-peel surface; deer, in gold, looking at silver moon; coolie, with huge umbrella, incised silver rain, gold lightning; orange-peel surface, helmet in relief, scattered gold kiri leaves. One with gold brocade cover. (4)
164. OLD JAR SHAPE BLACK DESK SAND BOX.
Two small Japanese carved pen trays; box of specimens of silver quartz, coral, satin spar, etc. (9)
165. OLD BRONZE COIN ALMANAC FOR 1742.
Dated Birmingham, 1742. Diam. 1½ inches.
166. FRENCH ENAMEL AND BRONZE MEDAL AND RIBBON.
Franco-Prussian War; classic head in enamel, ribbon border, "Republique Francaise, 1870"; obverse, "Valeur, etc." Held to ribbon by beautifully fashioned trophy.
167. METAL FLAG HOLDER.
Irons, Poker chips; Mexican carved wood mace (damaged); Folding arm of a wool carder; etc. A parcel.
168. TWENTY LEATHER COVERED BOXES, ETC.
Ring, necklace, pin and other jewelry boxes, mainly hinged covers and snap covers. (20)
169. CARVED "ANTIQUED" BRONZE DESK SET.
Blotter 19 x 12; Pen tray and ink-stand; letter-holder (needs repair); pen-wiper (not part of set) of bronze, with enamel ribbon band.

ANCIENT POTTERY AND GLAZES

170. FRAGMENTS OF ANCIENT POTTERY.
Glazes, tiles and dishes, with figure in relief of a warrior, in delicate blues and yellows; conventionalized flower and leaf, in deep blue; fragments of brilliant blue glaze; specimens of old colored marbles. A very interesting parcel. (27 pes.)

171. **THREE ROMAN POTTERY MINIATURE LAMPS.**
Putty color, crude flowers in relief; terra-cotta, glaze rubbed, chipped; bright red glaze; handle cracked. (3)
172. **TWO ANCIENT POTTERY "BEEHIVE" JARS.** H. 5 ins., 4½ ins.
Terra-cotta, one with broad black band at mouth, cracked; other, plain, with embryo handles. (2)
173. **OLD POTTERY SMALL HORSE; ITALIAN MINIATURE POTTERY JUG.**
Yellow pattern, lettered "Firenze," with crest; pottery cherub (mended) on cushion; walnut-shell, with silk draw-string bag. (4)
174. **CHINESE CARVED POTTERY MINIATURE TEA SET.**
A procession in relief, seated figures, tree and flying cranes. Tea-pot, five bowl-cups, oval dish, with extended lip. Examination with magnifying glass shows exquisite workmanship. (7)
175. **ETRUSCAN MINIATURE JAR URN.**
Decorated with conventionalized peacocks, chipped; pottery miniature vase, chipped; crudely modelled, unglazed pottery bowl; small, saucer-shaped bowl, long, curved handle, glaze badly rubbed. (4)
176. **ROMAN POTTERY URN.** H. 3.
Barrel shape, with narrow base and neck, wide mouth; lovely deep blue glaze, worn in spots, and not covering base; slight dent on one side.
177. **ROMAN RED POTTERY MINIATURE LAMP.** H. 1½.
Cylindrical, with narrow neck, solid base; spout and handle broken.
178. **EGYPTIAN RED POTTERY CUP.** H. 4.
"Beehive" shape, with wide brown band at mouth. Crack.
179. **ROMAN POTTERY LAMP.**
White glaze; handle gone.
180. **GRECIAN RED DISH ON ROUND FOOT.**
Broken.
181. **TWO BABYLONIAN TABLETS.**
With cuneiform inscription. Used as deed to purchase land, corn or other objects.

182. **THREE BABYLONIAN TABLETS.**
Three pieces, carved with characters. (3)
183. **RAKKA OR ARABIC POTTERY URN. H. 5.**
Wide body, incurving shoulders, shaped handle; traces of original dull-blue glaze, overlaid with brilliant bluish iridescence, extending within jar. Superimposed small jar ornament on one side.
(Illustrated, See Frontispiece, Bottom Shelf)
184. **ARABIC POTTERY.**
Fragments of ancient glazed pieces; peacock blue and silvery iridescence, showing ancient designs.
185. **TURKISH ENAMELLED BOWL. 18th Century.**
Irregular bowl on low foot, interior of base rough.
186. **ROMAN POTTERY CUP. H. 3, Diam. 3½.**
Round body, sloping to narrower base; handles; cracked; mended; broken at mouth.
187. **WING SCARAB.**
Sacred cat and Head; newly painted. (3)

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188. **ANCIENT BRONZE FIGURE OF "YOUTH". H. 9.**
Crudely modelled, kneeling figure of boy holding aloft a curved, leafy emblem; welded to wooden pedestal.

GRAECO-ROMAN GLASS

189. **LARGE BOTTLE.**
Silvery, iridescent body (broken).
190. **AMPHORA BOTTLE. H. 6.**
Dark green, weighted, rounded base; lighter above; broken.
191. **SILVERY AND IRIDESCENT PITCHER. H. 5.**
Beautiful opalescence; crack.
192. **ROMAN GLASS URN VASE, FLARING MOUTH.**
Moonlight and gold iridescence.
193. **TWO OLD GREEN GLASS BRACELETS. Diam. 2 and 3.**
One cracked.

194. OPALESCENT BOTTLE. H. 6.
 Long neck, bulbous base.
 (Illustrated, See Plate 3, Bottom Shelf)
195. OLD HEAVY GLASS BRACELET . Diam. 3.
 Dull gray.
196. OLD GLASS BRACELET. Diam. 2.
 Black; slightly misshaped; glaze rubbed.
197. ROMAN GLASS PITCHER. H. 7.
 Graceful handle and threads around the neck.
 (Illustrated, See Plate 3, Bottom Shelf)
198. BOTTLE. H. 4.
 Silvery iridescence; hole in side; a lovely piece.
199. TWO TEAR BOTTLES.
 Charming color; damaged. (2)

GRAECO-ROMAN GLASS VASE

200. CANDLESTICK SHAPE BOTTLE. H. 5.
 Rainbow iridescence. Found in Tyre, Syria. Very fine.
 (Illustrated, See Plate 3, Bottom Shelf)
201. GREEN IRIDESCENT CYLINDRICAL BOWL.
 Nice shape. Repaired.
202. TEAR BOTTLE. H. 5.
 Silvery, shining opalescence.
203. ROMAN GLASS CUP. H. 4.
 Silvery and green iridescence, and sloping to smaller base.
 (Illustrated, See Plate 3, Bottom Shelf)
204. PEAR-SHAPED BOTTLE.
 Nice color; crack in neck.

ANCIENT POTTERY

205. THREE EGYPTIAN POTTERY FIGURES.
 Figures of clay, as mummies (one repaired).

206. RAKKA OR ARABIC GLAZED POTTERY URN. 9th Century A. D. H. 5.
Lovely gold and silver iridescence: traces of deep blue, with fainter blue showing inside body; originally bulbous shape, with deep cuff base, but dented and damaged from heat. Handles missing.
207. RAKKA OR ARABIC POTTERY URN. H. 4.
Wide base, incurving shoulders, slightly shaped handle. Slight traces of original tan and cream pattern at neck; faint bluish iridescence forming over body. Cracked; in 3 pieces.
208. GRECIAN RED AND BLACK BARREL URN. H. 4.
Etruscan.
(Illustrated, See Plate 3, Bottom Shelf)
209. EGYPTIAN POTTERY FLASK-PITCHER. H. 6.
Flat, oval; Royal stamp.
210. URN. H. 5.
With indented neck; patterned brown glaze (old design); wearing; golden opalescence and blue-green.
211. GRECIAN BLACK POTTERY SHALLOW DISH. Diam. 7.
Dull black glaze, rubbed bare in spots; cuff base.
212. SIX GRAECO-ROMAN SPINNING TOPS.
For weaving thread; stone worn smooth. (6)
213. ANCIENT STONE TILE. 8 by 8.
Top covered with peacock blue glaze; cracking.
214. ETRUSCAN URN JAR. H. 9.
Wide shoulders, tapering to base (mended); narrow neck, swelling mouth, flat handle; decorated with figures, showing Egyptian influence. Rubbed.
(Illustrated, See Frontispiece, Bottom Shelf)
215. TWO EARLY EASTERN POTTERY JARS. H. 7 and 6.
Black and gray (both broken).
216. GLAZED POTTERY DISH. Diam. 9.
Deep saucer shape, cuff base. Pale green glaze, cracking; touches of amber. Slight traces of iridescence.

217. OLD OVAL ETRUSCAN DISH. 9 by 8.

Black, with terra-cotta figures of Bacchantes; leaf and scroll border.

218. POTTERY BOWL-JAR. 17th Century. H. 4.

Light red clay, bulbous shape, with knots simulating handles at narrow neck. Time-crack.

(Illustrated, See Frontispiece, Bottom Shelf)



PLATE 3

GRAECO-ROMAN GLASS

219. SMALL "PINCH" BOTTLE.

Opalescent green; dented; neck cut; crack.

220. ROMAN GLASS DOUBLE UNGUENTARIUM.

For eye paint; golden green color; very fine and lovely.

(Illustrated, See Plate 3, Bottom Shelf)

221. SMALL VASE, BOTTLE FORM.

Large, open mouth; green and silvery glass.

222. GLASS BOTTLE. H. 4.

Oily color.

223. ROMAN CANDLESTICK SHAPED GLASS. H. 6.
 Fine opalescent iridescence.
 (Illustrated, See Plate 3, Bottom Shelf)
224. BOTTLE, PEACOCK IRIDESCENCE.
 Color of sea water; neck broken (if cut, would make a lovely piece).
225. DARK YELLOW-GREEN URN-BOTTLE.
 "Pinch" body.
226. GLASS CUP.
 Glass thread at neck.
 (Illustrated, See Plate 3, Bottom Shelf)
227. GRECIAN BRACELET.
 Black serpentine twisted glass.
228. SMALL GRECIAN BRACELET.
 Fine green iridescent glass.
229. URN.
 Fine shape; beautiful light green.
 (Illustrated, See Plate 3, Bottom Shelf)
230. ANCIENT GRECIAN GLASS BRACELET.
 Twisted; ivory, gray and green tones.
231. SMALL GRECIAN BRACELET.
 Fine blue iridescent glass.
232. LONG-NECKED BOTTLE.
 Silvery iridescent body.
 (Illustrated, See Plate 3, Bottom Shelf)
233. ROMAN BROAD GLASS BRACELET. Diam. 3, W. 1.
 Decorated with bands of ribbing; fine deep red, with touches of iridescence. Repaired.
234. ROMAN GLASS BOTTLE. H. 5.
 Long neck; pearly and opal iridescence.
 (Illustrated, See Plate 3, Bottom Shelf)

FIVE PERSIAN MINIATURES

235. PERSIAN MINIATURE. 12mo.
Figures at an arched doorway, with script above and below. 8vo. Framed.
236. PERSIAN MINIATURE. Small 8vo.
Script on gold ground; three borders; framed.
237. PERSIAN MINIATURE ON PAPER. 16mo.
Bust of youth in green robe, fur cap. Small folio. Mount of a scarlet page, with bird and flower border; framed; no glass.
238. PERSIAN MINIATURE. Square 12mo.
Angel in a crimson robe; gilt border, with colored flower pencillings; framed.
239. PERSIAN MINIATURE. 8vo.
Seated figure of a dignitary, in white, in columned room; heightened with gilt; framed; no glass; slightly damaged.

A FEW PIECES OF EARLY AMERICAN GLASS, FURNITURE, ETC.

240. STEIN WITH PEWTER COVER.
Stiegel type; date about 1750. Rough pontil, finely etched; etched primitive floral decoration. Rare.
241. SAMPLER ON LINEN. Early 18th Century.
Embroidered in blue and deep rose. Rare.
242. LOVING CUP, WITH COVER.
Perfect blue; small piece cut out at rim for a spoon. Fine specimen, believed to be Stiegel. Not even the Hunter collection has a specimen like it. Found in Lee, Mass.
243. LOVING CUP, WITH COVER. *
Same as preceding, but in perfect condition. Making, with No. 242, a very desirable pair.
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Very charming and decorative.
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Original black and gold frame. Lovely soft tones.

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Pair of Italian views. Gouache, about 1800, French Directoire. 16 x 12 in. Original gilt frames. Decorative pair. Gouaches are much sought for by decorators.
248. **SILK SHAWL.**
East Indian. Early 19th Century. Six feet square; white background, with ornaments in dark red and black. Beautiful for a hanging.
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Swedish homespun; about 1775. 36 x 15 in. Interesting.
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Red background, embroidered in many colors. Persian; about 1725. Rare.
251. **EMBROIDERY PANEL.**
On silk; graceful floral motifs and musical emblems in soft pastel shades. French, Louis XVI. 22 x 16 in. Very lovely.
252. **PINE BENCH.**
Early American, showing Hepplewhite influence; caned seat. 4 feet x 20 ins. Desirable piece of charming lines.
253. **PINE SIDE TABLE.**
Pennsylvania-Dutch; top inlaid with blue and white old Deft tiles. 30 x 20 in. top. Unusual and authentic piece, in fine condition. Was probably used as a serving or tea-table.
MUSEUM SPECIMEN.
254. **PAIR OF SIDE CHAIRS.**
Original Charles II chairs, covered in old embroidery. Stately pair for hall or library.
255. **DROP-LEAF TABLE.**
Mahogany and satinwood inlay; Sheraton; about 1790. Old, faded wood; appropriate for a fine small dining-room or library.
256. **IMPORTANT LIBRARY TABLE.**
Mahogany and fine satin-wood inlay; pedestal base; top 4 feet x 3 feet; rounded corners; four drawers in apron; substantial oak interior. Handsome and authentic Hepplewhite piece of about 1790. Beautifully grained and faded San Domingo mahogany. One of the best and most remarkable pieces that ever passed through our galleries.



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